

Netai Halup (b. 1991, Ohio, USA), Currently based in Tel Aviv.

### **Solo Exhibitions**

- 2023 - The Living Room, Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, Israel
- 2022 - *And Other Stories*, Artport, Tel Aviv, Israel
- 2020 - *Mapping Accidents and Other Unuseful Things*, Pujo Studios, Barcelona, Spain
- 2019 - *Performing Mechanisms*, Espronceda Center for Art, Barcelona, Spain

### **Group exhibitions**

- 2024 - *Material Intelligence*, Beit Binyamini, Tel Aviv, Israel
- 2024 - *It'sfut*, Zumo, Mueseum on the Move, Sha'ar HaNegev, Israel
- 2023 - *Milestone*, Zumo Acre, Mueseum on the Move, Acre, Israel
- 2020 - *Cronos Art BCN*, Arts Santa Monica, Barcelona, Spain
- 2019 - *Manipulating Divisions of Joy*, Haimeny gallery, Barcelona, Spain
- 2019 - *L'Ultim Passatge*, Public exhibition, Passatge de Pierra, Barcelona, Spain
- 2019 - *Flexure*, Galeria Angels, Barcelona, Spain
- 2018 - *Anteclimactic*, Pujo Studios, Barcelona, Spain
- 2018 - *Passage across no-space*, Mutuo gallery, Barcelona, Spain
- 2018 - *BIG Awards*, (finalist), Cage gallery, Barcelona, Spain
- 2018 - *Land(e)scapes*, Galeria Carles Tache, Barcelona, Spain
- 2017 - *Tuning the self*, Untitled bcn, Barcelona, Spain

### **Public Works**

- 2022 - *Cornerstone* ("Ginat HaAvanim"), permanent public sculpture, Ofakim, Israel

### **Experience and Grants**

- 2024 - Two in the Desert Residency program, Mitzpe Ramon, Israel
- 2023 - *Mif'al Hapais*, 'Grant for the production of a new artwork to be exhibited'
- 2023 - *ACAC Arad*, Artist residency Program, Arad, Israel
- 2022 - *Ba Bazman*, 'Grant for independent artists'
- 2022 - *Midarom Festival*, Residency Program, Ofakim, Israel
- 2021 - *Artport*, Spring Residency Program, Tel Aviv, Israel
- 2018 - *Nectar*, Artist In Residence program, Barcelona, Spain
- 2017-2020 - Founder and manager of *Pujo Studios* - art studios and cultural space, Barcelona

### **Publications**

- 2022 - *And Other Stories*, collection of short stories, published by 'Artport', 100 copies
- 2019 - *Performing Mechanisms*, published by 'Espronceda', limited edition of 40 copies
- 2017 - *100 Ways to Survive in the City*, published by 'Pujo Studios', 100 copies
- 2016 - *Naked Lines*, stories and drawings, independent publication, 100 copies

## **Education**

2016-2019 - Advanced diploma in visual arts, Metafora, Barcelona

2015 - Script writing, Norma Studios, Tel Aviv

## **Press & Published textes**

[Haaretz, Uzi Tzur, Shutting One Eye \(Heb\)](#)

[Point of View, Netai Halup, Walking, \(Heb\)](#)

[Tohu Magazine, Netai Halup and Sean Farage, Scrapyard Movements](#)

[Granta Hebrew, Netai Halup, And Other Stories \(Heb\)](#)

[Primadona Magazine, Interview \(Heb\)](#)

[Luis Guerra Miranda, Allowing Encounters - A Subtle Tentative Around the Praxis of Netai Halup \(eng\)](#)

[Revista Dobra, Netai Halup, Who Stays Inside \(Heb\)](#)

[ABC Cultural, Javier Diaz Guardiola, A Artistas Noveles a Cata y Prueba en Barcelona \(Esp\)](#)